



# TOWARDS A GLOBAL LEGAL FRAMEWORK IN HARMONY AND PEACE WITH NATURE

19 November 2021

## CALL for ABSTRACTS

### (1) Environmental Law

### (2) Artistic Expressions Relating to the Environment

Since 1972, when modern environmental law can be said to have had its beginnings, to the present day, there have been grave threats such as climate change, biodiversity loss, rise in sea-levels, and population growth, that have increasingly negative impacts on sustainable development in all of its facets: economic, social, and ecological. There is beginning to be a realization that the planet is no longer to be exploited to the hilt but rather our common home is deserving of respect and protection. From this recognition we are realizing that we should live in Harmony and Peace with Nature, and this paradigm shift reconsiders human interactions with Nature. From this, 'Earth Jurisprudence' is evolving, which complements human rights and acknowledges the fundamental legal rights of ecosystems and species to exist, thrive and regenerate.

The year **2022** marks fifty years since the emblematic 1972 UN Stockholm Conference on the Human Environment. States now have the unique opportunity to further policies and laws that can guide the international community through the current issues that threaten the planet and lives therein. It is imperative that states help shape the future of global environmental governance. It is time to live in Harmony and Peace with Nature and the 2022 political declarations and legal frameworks relating to the environment be aligned with this premise.

To this end, this conference has two calls for abstracts: first, the progressive development *Towards a Global Legal Framework in Harmony and Peace with Nature* and second, *Artistic Expressions Relating to the Environment* such as music, art and culture that can inspire and enhance the environmental stewardship. These calls reflect

the crucial need for the implementation of not only environmental policies but also numerous laws, at global, regional and national levels.

### *When and where*

On **19 November 2021** the International Council of Environmental Law (ICEL) and the University Carlos III of Madrid (UC3M) will hold an international conference to address the path towards a global legal framework in harmony and peace with Nature.

The event will be held at **Universidad Carlos III de Madrid (Madrid, Spain)**.

The conference will also be accessible as a webinar, with registration and log-in information.

Although this international conference will be focused on Environmental Law (see section I below), the organization has also designed a call for Artistic Expressions Relating to the Environment Environmental Art (see section II below).

## **I. CALL FOR ACADEMIC ABSTRACTS ON ENVIRONMENTAL LAW**

### *Who can submit an abstract*

Any researcher working on environmental law and wishing to present their work at this conference.

### *Abstracts submission & selection*

We encourage authors to submit abstracts that address this **path towards a global legal framework in harmony and peace with Nature**, including the following **topics**:

- Environmental governance to tackle the climate change, biodiversity and pollution crises and averting the next Pandemic. The One-Health approach (focus can include specific regions or countries in tackling Covid-19)
- Financing sustainable development. Converting sovereignty debt to finance stewardship
- Strengthening governance through ecological management systems (gaps in current systems)
- Rights of Nature & Earth Jurisprudence (harmony and peace with Nature)
- Capacity building for implementing environmental law
- Environmental peacebuilding
- The pathway to a high-level political declaration in 2022

Those interested in presenting should submit in a single doc.:

- **1) A five-line resume of the CV/bio** (maximum 150 words; including the current position and email address in the following sequence: i) Last name followed by name; ii) email address; iii) current position; iv) rest of CV/bio).

- 2) **An abstract of 500-750 words** that provides a clear and concise overview of the intended presentation and personal contributions.

The above items should be sent (merged into a single word doc.) to [info@icelinternational.org](mailto:info@icelinternational.org) with the email subject “Call for Academic Abstracts on Environmental Law: [Title of the abstract]”. Abstracts and resume of CV/bio should be submitted in **English or Spanish**. **The deadline for abstract submission is 1 September 2021** (23:59 CET).

**The 10 best contributions, in terms of quality and originality, will be selected by the Scientific Committee for Environmental Law and the authors will be invited to make an oral presentation, on the basis of the submitted document, at the conference on 19 November 2021 (in a panel or roundtable, approx. 10-15 minutes). Although the organization is not responsible for travel and accommodation of the 10 chosen participants, financial aid will be provided for them (which will be paid within 20 days **after the event**, once their presentations have taken place in Madrid and after the delivery of invoices and boarding passes), according to the following terms:**

- **up to 150 euros:** participants **coming from Spain** (but from outside Madrid).
- **up to 250 euros:** **from the EU** (but from outside Spain), **Iceland, Liechtenstein, Norway, Switzerland and UK**.
- **up to 350 euros:** **from outside the EU** (but not coming from the above mentioned countries).

**Successful applicants will be informed by 20 September 2021.**

**Abstracts (and presentations) can be made in Spanish or English**

For further information or questions, please contact the Secretariat of ICEL: [info@icelinternational.org](mailto:info@icelinternational.org)

## **II. CALL FOR ARTISTIC EXPRESSIONS RELATING TO THE ENVIRONMENT**

The **call for Artistic Expressions Relating to the Environment** seeks to gather aesthetic and relevant pieces of music and culture that can contribute to disseminating information to raise awareness and develop stewardship of the environment.

### ***Who can submit Artistic Expressions***

Any researcher, student, activist, or ally working in environmental law, environmental justice, biodiversity preservation and other related disciplines.

### ***Artistic submission & selection***

We encourage authors to submit artistic expressions that envision how **a new global legal framework for the environment can be a foundation for effective environmental governance and stewardship in order to promote social cohesion among peoples and States**, including the following **mediums**:

- **Visual or/and audio:** Paintings, Drawings, Posters, Graphic design, Cartoons, Short-films, etc. (not exceeding 10 minutes)
- **Musical:** Songs, Orchestrations (not exceeding 10 minutes)

- **Lyrical:** Poetry, Odes, Storytelling (not exceeding 100 words)
- **Tangible:** Sculpture, Textile Arts, and others
- Any other mediums that can be shared with an audience on a hybrid platform

Those interested in sharing their artistic work and vision should submit:

- **1) A five-line resume of the CV/bio** (maximum 150 words; including the current position and email address in the following sequence: i) Last name followed by name; ii) email address; iii) current position; iv) rest of CV/bio).
- **2) A brief description that supports the artistic expression** below (explaining the meaning; not exceeding 100 words), which can be integrated in the above doc. (1) or merged with the image or recording of the original piece (2).
- **3) An image** (pdf, jpeg) **or recording** (mp3 or mp4) (not exceeding 10 minutes) of their original piece.

The above items should be sent to [info@icelinternational.org](mailto:info@icelinternational.org) with the email subject “Environmental Art Call: [Title of the Artistic expression]”. All Art entries should be submitted in **English or Spanish no later than 6 September 2021** (23:59 CET).

The Committee for Environmental Arts will select a **winner of the ICEL/UC3M Environmental Artistic Prize 2021 for each category (visual/audio, musical, lyrical, tangible and other), receiving a special diploma co-certified** by both organizers (ICEL & UC3M). These awarded pieces, along with a representation of the remaining participant artistic expressions, will be **displayed at the event on 19 November 2021** (through posters, photo, videos, or audio materials) and **on the ICEL’s website. Awarded applicants will be informed by 1 October.**

### **III. ORGANIZATION**

For further information or questions, please contact the Secretariat of ICEL: [info@icelinternational.org](mailto:info@icelinternational.org)

*The **International Council of Environmental Law (ICEL)** is the world’s first, and oldest, organization of eminent jurists dedicated to the field of environmental law. ICEL has, for five decades, played a unique role in the creation of international environmental law and establishing the juridical foundation for many aspects of sustainable development. Founded in 1969, in 2019 ICEL celebrated its 50th anniversary.*

*On the basis of a General Cooperation Protocol between the University Carlos III in Madrid, Spain and ICEL a **Global ICEL-Secretariat** has been established. The Secretariat is headquartered at the Pascual Madoz Institute of Spatial Planning, Urbanism and Environment, which is part of the UC3M.*

**Secretariat: Instituto Pascual Madoz, Universidad Carlos III de Madrid, 28903 Getafe, Madrid, España**

#### ◆ *Honorific Committee*

**Prof. Yann Aguila** (Director General, Global Pact Coalition. Professor at Sciences Po Paris); **Dr. Antonio Herman Benjamin** (President of the World Commission on Environmental Law; Vice-president of ICEL; Judge of the Supreme Court of Brazil); **Prof. Koh Kheng Lian** (Emeritus Professor Faculty of Law National University of Singapore, former Director of APCEL, and currently member of its Advisory Committee); **Prof. Nilüfer Oral** (Member, U.N. International Law Commission; Professor, Law Faculty, Istanbul Bilgi University –Turkey–, and Director of the Center for International Law, National University of Singapore); **Prof. Nicholas A. Robinson** (Executive Governor of ICEL; Emeritus Professor of Pace University, New York); **Prof. Christina Voigt** (Professor of Public International Law, University of Oslo, Chair of the Climate Change Specialist Group of the IUCN World Commission on Environmental Law, Governing Board Member of ICEL, Member of the IUCN Task Force on Climate Change)

#### ◆ *Scientific Committee for Environmental Law*

**Prof. Emilie Gaillard** (Sciences Po Rennes), Co-Director of the Risk Centre, MRSH Caen. France; **Prof. Antoni Pigrau Solé** (University Rovira i Virgili), Director of the Tarragona Centre for Environmental Law Studies (CEDAT), Spain; **Prof. Francesco Sindico** (University of Strathclyde), Co-Director of the Strathclyde Centre for Environmental Law and Governance, UK.

#### ◆ *Committee for Environmental Arts*

**Prof. Julio Checa Puerta** (Professor of Literature and Dean of the School of Humanities, Communication and Library Science UC3M); **Maestro Chiya Amos** (Music conductor based in St Petersburg, Russia; ICEL Representative for Music and Culture for the Environment); **Raquel Sakristán** (Environmental sculptor)

#### ◆ *Organizing Committee*

##### ■ *Academic and Artistic areas*

- Directors: Prof. Montserrat Abad Castelos (UC3M/ICEL) and Dr. Teresa Parejo Navajas (ICEL), Madrid / Prof. Víctor Tafur (Pace University-New York / ICEL).
- General Coordinator of Logistics, Communications and Social Networks: Dr. Isabel Hernández San Juan (UC3M/ICEL), Madrid.
- Coordinator for the Environmental Law Call: Dr. Laura Movilla (University of Vigo, Spain/ICEL).
- Coordinator for the Artistic Expressions Relating to the Environment Call: Alexandra Goodman (ICEL).

##### ■ *Administrative area*

- Administrative Director: Prof. Antonio Descalzo (UC3M)
- Secretary: Esther Torrecilla (UC3M)